





Walking with Shakespeare

April 24

Stroll a park path to view six 10minute scenes from the Bard's most famous works.

\$5 per person

TICKETS & INFO

301-258-6394 • www.gaithersburgmd.gov/AOTG

311 Kent Square Road, Gaithersburg MD 20878



presents
In partnership with

The Montgomery Playhouse



by Qui Nguyen

March 12— 21, 2021



ARTS ON THE GREEN

Gaithersburg's Home for the Performing and Visual Arts

When in-person events are allowed, enjoy concerts, stand-up comedians, magicians, and professional and community theater at the Arts Barn, unique chamber performances and murder mystery dessert theater in the elegant surroundings of Kentlands Mansion, and outdoor events and festivals on the park-like Green. Our historic buildings recall the charm of a bygone era, but our activities are anything but old fashioned!

Come early and enjoy wine by the glass, various micro brews, and non-alcoholic beverages. Concessions are available one hour before the show and during intermission. No alcohol is served during performances for children.

ADA

We are committed to making reasonable accessibility accommodations. Requests must be made in advance of the program. Accommodations include:

- ADA entrance
- Assistive-listening devices
- Wheelchair-accessible setting
- ASL interpretation for select performances

CITY OFFICIALS

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Gaithersburgmd.gov

ArtsOnTheGreen

March Virtual Events

SHE KILLS MONSTERS by Qui Nguyen

In partnership with The Montgomery Playhouse Mar 12 – 21 • Arts Barn

Sunday Music Salon in the Mansion, Bach and Beyond

Mar 14 at 2 p.m. • Live from the Arts Barn!

Visual and Performing Arts Classes & Workshops

Acrylics for All Levels • Mar 16 – Apr 6 @ 10 a.m. Drawing & Painting • Mar 18 – Apr 8 @ 7 p.m.

Just for Families/In the Studios

Storytime at the Arts Barn: "The Wind Blew" by Pat Hutchins Arts Barn Zoom Reading (register in advance, link emailed) Mar 19; 1 p.m. • FREE

> In the Galleries: (by appointment) "Birds of a Feather" Mar 26 - May 2 • Arts Barn

"Big, Bold & Beautiful #3" Mar 19 – May 17 • Activity Center at Bohrer Park

Murder at the Mansion: "Murderers" by Jeffrey Hatcher In partnership with A Taste For Murder Productions Mar 26 & 27 at 8 p.m. • Kentlands Mansion



 $\mathsf{M}_{\mathsf{ARYLAND}}$ The Arts Barn is supported by a grant from the Maryland STATE ARTS Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

For more information or to purchase tickets to these and other events visit www.gaithersburgmd.gov/AOTG

For additional information please call 301-258-6394.

STEVE DEMING (Lighting Design) has been working with Montgomery Playhouse for more than 20 years. Aside from the MP productions of Love, Loss, and What I Wore, The Canterville Ghost, and The Reluctant Dragon, he has designed lighting for Rockville Little Theatre's productions of The Mountaintop and A Raisin in the Sun; for Silver Spring Stage's productions of Perfect Arrangement and In the Next Room; and British Player's productions of Alice in Wonderland and Quartet. What keeps him coming back year after year is the creative process of bringing a show together and executing the vision through a blend of traditional techniques in innovative technologies.

PATRICK HUGHES (Sound Design) - Patrick is excited to work with Montgomery Playhouse once again.

JOEY IBANEZ (Fight Choreographer) - Current Flying V Co-Artistic Lead (Flying V Fights). LONDON: Charing Cross Theatre: Fatal Loins: Romeo & Juliet (Romeo). NATIONAL TOURS: American Shakespeare Center; The Kennedy Center. REGIONAL: Ford's Theatre, Shakespeare Theatre Co., Shakespeare & Co. (MA). FILM: Amateur Hour, God's Compass. TV/WEB: CHIKARA's Action Arcade; Shotgun Mythos.

LAURA SEARLES (Props) Laura Searles's day job is a civil/ environmental engineer, but music (violin, singing, and viola) and theater are her first loves. She has a lot of favorite roles, but this time she's on the other side of the curtain and created and/or organized the props for the show. She enjoyed crafting every night, and she thanks Patrick and her entire family for their support of her arts!

SPECIAL THANKS

Laura W. Andruski
Benjamin Gaither Center
City of Gaithersburg
Scott Shullenbarger
Noah Steurer

The Montgomery Playhouse in partnership with the City of Gaithersburg presents

SHE KILLS MONSTERS

by Qui Nguyen

Produced by special arrangement with Concord Theatricals, New York, NY info@concordtheatricals.com.

First produced in New York City
The Flea Theater
Jim Simpson, Artistic Director; Carol Ostrow, Producing Director

The play is performed without an intermission.

COVID-19 Safety Information

Please note that the City follows state and county safety, social distancing, and face mark requirements. In order to be clearly understood by all listeners and viewers during the presentation, instructors and performers are not required to wear masks during the actual livestream or virtual program presentation, as long as all other persons involved in the presentation wear masks and all other safety and social distancing rules are observed. All persons, including instructors and performers, must otherwise wear masks while they are in City facilities.

CAST LIST

(in order of appearance)

Tilly Evans KIRA SIMMONS

Agnes Evans ELIZABETH A. WEISS

Chuck Biggs ROCKY NUNZIO

Miles BAYOU ELOM

Lilith/Lily PAIGE TERYN BREESE

Kaliope/Kelly MEGHAN EDGE

Vera/Evil Tina CASSANDRA REDDING

Orcus/Ronnie SPENCER PILCHER

Steve/Evil Gabbi/Farrah REN STONE

Narrator JACQUELINE YOUM

PRODUCTION CREW

Director Tom Barylski

Producers Michael Abendshein, Cassandra Redding

Fight Choreographer Joey Ibanez

Lighting Design Steve Deming

Sound Design Patrick Hughes

Props Laura Searles, Tom Barylski, Elizabeth A. Weiss

Costumes Elizabeth A. Weiss

Set Design Tom Barylski

Puppets Cassandra Redding

REN STONE (Steve/Evil Gabbi/Farrah) is excited to be back on stage with Montgomery Playhouse and to die all of the stage deaths. Previous roles include Wonder *Sam Feels*, Luis *Stonefish*, and Bleershust *Knee to my Heart*. When not on stage, they can be found attempting to teach math to middle schoolers. Shout out to the incredible cast for all of their amazing work!

ELIZABETH WEISS (Agnes/Costumes) - Elizabeth is ecstatic to be a part of this incredible cast. She is a DMV community theatre veteran, who was last seen as Ms. Scarlet in Theatre@CBT's virtual production of *CLUE*. Past favorite roles include: Medea, *Medea*; Hecuba, *The Trojan Women*; Janie Blumberg, *Isn't It Romantic*; Dorothy, *The Wizard of Oz*; Truvy, *Steel Magnolias*; and Vera, *The Melting Pot*.

JACQUELINE YOUM (Narrator) - Jacqueline Youm is a Senegalese American actor, lawyer, and French | English | Spanish teacher. She thanks her family & friends for continuously listening to her acting screams and tears. Since the pandemic has started, she has produced, directed, and acted in a myriad of plays and monologues.

PRODUCTION BIOS

MICHAEL ABENDSHEIN (Producer/Assistant Director) is excited to have had a hand in creating *She Kills Monsters* for MP. He has previously directed and performed in shows with this company and is looking forward to its future. He would like to thank Spencer and Maggie for their love and support.

TOM BARYLSKI (Director/Set Design) - Tom is so grateful to the cast and crew for their incredible hard work. While *She Kills Monsters* may be his directing debut, Tom has worked both on and off-stage with many groups in the DC area. Thanks to Mike and Cass for their support.

Railroad and in 1939 Studios' My Dream Girl as the Father.

ROCKY NUNZIO (Chuck) - Acting: columbinus (Helen Hayes Nomination best ensemble) (1st Stage); Blue Camp (Rainbow Theatre Project); Spider's Web, Man of La Mancha (Laurel Mill Playhouse), Seussical (Wildwood Summer Theatre).

Director: Dreamer/Seeker (Capital Fringe); Heathers: The Musical, NINE (Wildwood Summer Theatre), The Importance of Being Earnest (Laurel Mill Playhouse). Assistant Director: Swimming With Whales (Helen Hayes Nominated Outstanding Production in a play), A Civil War Christmas, Well (1st Stage); Clothes For A Summer Hotel (Rainbow Theatre Project)

SPENCER PILCHER (Orcus) is very grateful to be performing on a stage again, even if not in front of a live audience. This is his first stage show with Montgomery Playhouse; he has previously played roles with Britches & Hose such as Richard Gloucester *Richard III*, Oberon *Midsummer Night's Dream*, and Sebastian *Twelfth Night*. He'd like to congratulate everyone for making it through this decade of a year, and hopes everyone is staying safe and loved.

CASSANDRA REDDING (Vera/Evil Tina/Puppets/Co-Producer) - Cass has done many shows in the region as an actor, clown, and puppeteer. She is excited to be working with this fabulous cast and crew.

KIRA SIMMONS (Tilly) is a recent graduate of George Mason University with a BFA in Theatre Performance. She is the Artistic Director of Shakesqueer Theatre Company and her favorite role to date (aside from Tilly!) is playing Cunningham in *The Last Days of Judas Iscariot* with the Mason Players. She is honored to have gotten the opportunity to delve into Tilly's world more than once, and that she was able to do it with such amazing people during this difficult time. She wants to thank her family and friends for all their love and support, and she hopes you enjoy the show!

CAST BIOS

PAIGE BREESE (Lilith) is thrilled to be making her Montgomery Playhouse debut in She Kills Monsters. This will also be her first onstage performance since March 2020, and she is incredibly grateful to Montgomery Playhouse for the opportunity to bring stories to life again. Select theatre credits include: Five Women Wearing The Same Dress (Live Arts Theatre Atlanta), A REAL BITCH (New York Winterfest 2020, in association with Crow Theatre Co.), Picnic (Merely Players Atlanta), Blithe Spirit (Jesterhall Productions Atlanta), Harvey (Sam Bass Theatre Austin), Playhouse Creatures (City Theatre Austin), Self Portraits (Bottle Alley Theatre Company Austin), Dancing at Lughnasa (Baylor University Theatre). Prior to COVID-19, Paige was slated to perform as Hamlet in Atlanta's Gwinnett Classic Theatre production of Shakespeare's Hamlet. Thankfully, theatre is resilient, and the show is scheduled to resume in December 2021! Again, huge thanks to Tom, Michael, Elizabeth, Laura, and the entire Montgomery Playhouse team for creating a safe space to perform again. It means everything to us. And as always, Paige wishes to thank her family (biological and chosen), as well as her partner Alex for their undying support.

MEGHAN EDGE (Kaliope) - Meghan is playing Kaliope, one of the three renegade ladies tackling monsters in *She Kills Monsters*. Typically, you can find them in productions by A Taste for Murder and Rockville Little Theater, or on their own YouTube channel, Meghan Edge/Mad Rabbit Society. They are thankful for this opportunity and have enjoyed learning stage combat for this role.

BAYOU ELOM (Miles) is a recent alum of the University of Maryland College Park. They are excited to be working with Montgomery Playhouse for the first time. Some of their notable regional performances are: Theater Alliance's *Silenced Voices* as various roles, Highwood Theatre's *Duck as* Crumb, and Alley Theatre's *Welcome to Sis's* as James. Bayou has also transitioned to film where they will be starring as Brother Calvin in *Dark Waters*: